

Walk on an Autumn Evening

Michael E. Nelson

Performance Instructions: This piece is meant to be accompanied by the Pure Data patch of the same name. Notes within blocked areas can be played reading left to right or right to left. Each block may be repeated as many times as desired, and articulated as desired. Note heads should give a rough indication of note emphasis through articulation, dynamic level, and/or time value. Notes in parathesis should be de-emphasized or not played at all. The one instance of two notes (B&C) appearing as a chord should be played by hovering around and between the two pitches through control of embouchure. Wavy lines should be interpreted as vibrato. Text above the staff indicates corresponding events in the computer accompaniment.

Clarinet in B \flat

No 5th

Activates Pedal Note

Computer fades over 10 seconds